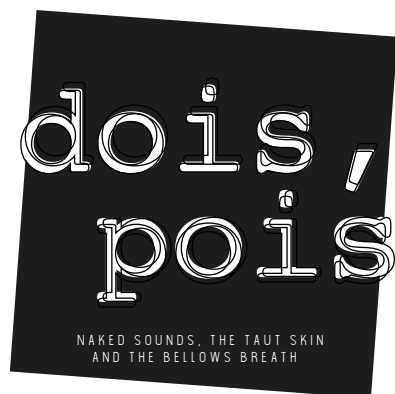


dois,
pois

NAKED SOUNDS. THE TAUT SKIN
AND THE BELLOWS BREATH





A Duo, the accordion and the drums. Between the curving buttons and toms, polyrhythms create rhymes. It is the bellows that strike or the bass drum that triggers the harmonies. It is a dialogue or a conflict of rhythms mediated through electronic music. Sónia Sobral and Gonçalo Garcia - dois,pois - dare to interpret the ideas of young Portuguese composers. A language that nobody identifies, yet.

TECHNICAL INFO:

duration 50' (aprox.)

Accordion: Sónia Sobral

Drums: Gonçalo Garcia

BOOKING:

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dorfeu.pt/doispois



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